

LOUISE NOËL—Visual Artist—2022.11.14

Resume

Personal Information

Name, First Name: Noël, Louise

Home and Studio Address: 1159, rue Jacques-Casault, Montreal, QC, Canada, H2M 2R8

Web Site: <https://louisenobelart.com>

E-Mail: louise.b.noel@icloud.com

Phone: 514-385-4496

Cell Phone: 514-217-8407

Place and Date of Birth: Montreal, April 26, 1949

Affiliations: Professional member of the Regroupement des artistes en arts visuels du Québec (RAAV) and Canadian Artist Representation/Le front des artistes canadiens (CARFAC)

Publications

2019

Noël, Louise. "[Crossing into Nowhere: Parenting an Idea](#)". *Residency Participants II—"Hurt" Residency and Exhibition with Michael David at M. David and Co.*

Noël, Louise. *You and Me: The Path of a Visual Artist*. Blurb, pp.: 71

Participation to Exhibitions

2022

Je suis comme je suis (I Am the Way I Am), work presented in the show *Between States: M. David and Co. Gallery et Studio M. David, Brooklyn (New York), USA, September 16 to October 2, 2022*. This show was also on Artsy from September 23 to October 10, 2022

2021

Iles #1 (Island #1), work presented in the show *Layers of Meaning: Propeller Art Gallery, Toronto, Canada*. Online show because of the pandemic: July 7 to August 1, 2021

2020

SOCIAL SIMILITUDE: The Art of Louise Noël & Anna Wagner-Ott, M. David and Co. Gallery et Studio M. David, Brooklyn (New York), USA—An Artsy Exhibition: August 16 to September 15, 2020.

Note: The gallery exhibition was cancelled because of the pandemic

https://www.artsy.net/show/m-david-and-co-social-similitude-the-art-of-louise-noel-and-anna-wagner-ott?sort=partner_show_position

2019

Open Studio, Artist Residency Program at Edgewood Farm with Michael David 2019, Truro, MA, USA

Je me souviens d'elle (I Remember Her), work presented at the juried exhibition "Anything but Flat", 11th International Encaustic Conference, Truro Center for the Arts at Castle Hill, Truro, MA, USA

Traversée vers nulle part (Crossing into Nowhere), work presented in the “Hurt” exhibition, M. David and Co. Gallery, Brooklyn, NY, USA

2018

“Aqua-Dispersion of Pigments and Encaustic”, demonstration offered at the 12th International Encaustic Conference, Provincetown, MA, USA

Où suis-je ? n° 4 (Where Am I? #4), work presented by invitation in “The Blues” (exhibition and catalog), Adam Peck Gallery, Provincetown, MA, USA

Featured Articles

- “[Encaustic: An Overview](#)”, Anna Wagner-Ott, *Vasari21.com*, July 15, 2018

2017

Ton absence — Béatrice (Your Absence — Béatrice), work presented by invitation in “Black Tie” (exhibition and catalog), Adam Peck Gallery, Provincetown, MA, USA

Toujours vivant — Suzanne (Always Alive — Suzanne), work presented by invitation at the Kobalt Gallery, Provincetown, MA, USA

2016

Scarification, work presented at the juried exhibition “Brush Stroke”, 10th International Encaustic Conference, Truro Center for the Arts at Castle Hill, Truro, MA, USA

2014

Chemin perdu (Lost Path), work presented at the juried exhibition “Devil in a Straight Line” (3rd place), International Encaustic Artists, FL, USA

2013

Éclaircie (Sunny Spell), work presented at the 3rd Annual Juried Encaustic/Wax Exhibition, selected to be included in the Encaustic Art Institute Permanent Collection, Encaustic Art Institute, Santa Fe, NM, USA

Art Residencies and Master Classes

2020

Art Fair /Critical Thinking Residency and Exhibition, M. David and Co. Gallery and M. David Studio, Brooklyn, NY, USA, March 2 to March 15, 2020. Note: the exhibition was cancelled because of the pandemic

2019

Artist Residency Program at Edgewood Farm with Michael David 2019, Truro, MA, USA, August 24 to September 7, 2019

“Hurt: Art Fair Residency and Exhibition”, M. David and Co. Gallery and M. David Studio, Brooklyn, NY, USA, February 28 to March 10, 2019

Featured Articles

- “[Total Immersion in Brooklyn](#)”, Ann Landi, *Vasari21.com*, March 17, 2019

- “Hurting to Healing: Genesis and Content of M. David Residency and Exhibition ‘Hurt’”, Paul D’Agostino, *Residency Participants II—“Hurt” Residency and Exhibition with Michael David at M. David and Co.*, March 10, 2019

2018

Artist Residency Program at Edgewood Farm with Michael David 2019, Truro, MA, USA, August 26 to September 8, 2018

Art Education

2022-2023

Yellow Chair Salon, M. David and Co. Gallery and M. David Studio, Brooklyn, (New York), USA: Web art development (two sessions per month), October 2022 to March 2022

2022

Yellow Chair Salon, M. David and Co. Gallery and M. David Studio, Brooklyn, (New York), USA: Web critic group program, (two sessions per month), January to December 2021. Guest critics: Jim Condron

2021

Yellow Chair Salon, M. David and Co. Gallery and M. David Studio, Brooklyn, NY, USA: Web critic group program, (two sessions per month), January to December 2021. Guest critics: Kara Rooney

“Women Artists and Writers Part 1 and 2”, with Kara Rooney, USA: eight online sessions from February to May 2021

“Photographing your Artwork”, with Barry Katz, USA: three online sessions from February to March 2021.

2020

Yellow Chair Salon, M. David and Co. Gallery and M. David Studio, Brooklyn, NY, USA: Web support group, (two sessions per month), May to December 2020. Guest critics: Debra Dancy; Kara Rooney

“Digital Images & Encaustic”, online group workshop with Wayne Montecalvo, NY, USA, August 27-29, 2020

Web mentorship program (two sessions per month) with Michael David, March 2020 to May 2021

2019

Web mentorship program (two sessions per month) with Michael David, March 2019 to May 2020

“Working Dimensionally with Moldable Foss Shape”, group workshop with Deborah Kapoor, 13^e International Encaustic Conference, Truro Center for the Arts at Castle Hill, Edgewater Farm, Truro, MA, USA, June 3-4, 2019

“Critical Thinking and the Use of Encaustic in Abstraction”, group workshop with Michael David, 13^e International Encaustic Conference, Truro Center for the Arts at Castle Hill, Edgewater Farm, Truro, MA, USA, May 28-30, 2019

2018

“3D Works in Encaustic”, semi-private workshop with Miles Conrad, Tucson, AZ, USA, February 9-11, 2018

“Installations”, group workshop with Cari Hernandez, 12th International Encaustic Conference, Truro Center for the Arts at Castle Hill, Edgewater Farm, MA, USA, May 29-31, 2018

“Sculpting with Wire, Paper, and Pulp”, group workshop with Kelly McGrath, 12th International Encaustic Conference, Truro Center for the Arts at Castle Hill, Edgewater Farm, MA, USA, June 4-6, 2018

Web mentorship program (weekly sessions) with Michael David, September 2018 to March 2019

2017

Mentorship program (four sessions per year) with Alexandre Masino, Longueuil, QC, Canada

“Encaustic Still Life”, group workshop with Dale Roberts, 11th International Encaustic Conference, Truro Center for the Arts at Castle Hill, MA, USA, May 30 to June 2, 2017

“Fired Up”, group workshop with Pat Spainhour, 11th International Encaustic Conference, Truro Center for the Arts at Castle Hill, MA, USA, June 5, 2017

“Contemporary Portraiture in Encaustic”, group workshop with Lora Murphy, 11th International Encaustic Conference, Truro Center for the Arts at Castle Hill, MA, USA, June 6-7, 2017

“Advanced Painting Techniques”, group workshop with Dietlind Vander Shaaf, 11th International Encaustic Conference, Truro Center for the Arts at Castle Hill, MA, USA, June 8-9, 2017

2016

“3 Days Comprehensive—Encaustic and Pigment Sticks”, group workshop with Laura Moriarty, R&F Handmade Paints, Kingston, NY, USA, March 15-18, 2016

“Re-enchantment with Fayum: Contemporary portraiture in Encaustic”, group workshop with Lora Murphy, 10th International Encaustic Conference, Truro Center for the Arts at Castle Hill, MA, USA, May 31, 2016

“Encaustic and Paper”, group workshop with Catherine Nash, 10th International Encaustic Conference, Truro Center for the Arts at Castle Hill, MA, USA, June 1-2, 2016

“Wax, Plate, Print: Making Encaustic Collagraphs”, group workshop with Dorothy Cochran, 10th International Encaustic Conference, Truro Center for the Arts at Castle Hill, MA, USA, June 6-8, 2016

“Portraiture in Encaustic”, group workshop with Lora Murphy, Aarhus, Denmark, June 27 to July 1st, 2016

2015

“Advanced Studio Consultation”, group workshop with Laura Moriarty, R&F Handmade Paints, Kingston, NY, USA, March 30 to April 3, 2015

“Advanced Encaustic: Layers, Richness, and Personal Vision”, group workshop with Lisa Pressman, R&F Handmade Paints, Kingston, NY, USA, May 13-15, 2015

“Encaustic Printmaking”, group workshop with David A. Clark, 9th International Encaustic Conference, Truro Center for the Arts at Castle Hill, Truro, MA, USA, June 2-4, 2015

“Carbon Raiding: A laboratory”, group workshop with Paula Roland, 9th International Encaustic Conference, Truro Center for the Arts at Castle Hill, Truro, MA, USA, June 8-10, 2015

“Alternative Methods & Materials in Encaustic: Exploring Patterns and Repetition” (part 1) and “Alternative Methods & Materials in Encaustic: Exploring Line” (part 2), group workshop with Lorraine Glessner, 9th International Encaustic Conference, Truro Center for the Arts at Castle Hill, Truro, MA, USA, June 11-12, 2015

“Creative & Professional Practice”, group workshop with Kim Bernard, Star Island, NH, USA, September 8-11, 2015

“Realism in Encaustic”, semi-private workshop with Dale Roberts, Norristown, PA, USA, October 29-31, 2015

2014

« Raising the bar », group of visual artists aiming for mutual support and critique on Facebook; from August 2014 to now (2021.03). Since summer 2020, there are one to two monthly meetings on Zoom.

“Monoprint, Markmaking & Relief with Kozo Fiber Stencils”, group workshop with Paula Roland and Jennie Frederick, 8th International Encaustic Conference, Truro Center for the Arts at Castle Hill, Truro, MA, USA, June 3-5, 2014

“Day of Flame, Fusing with a Blow Torch, Iron and Heat Gun”, group workshop with Lynette Haggard, 8th International Encaustic Conference, Truro Center for the Arts at Castle Hill, Truro, MA, USA, June 10, 2014

“Excavating Encaustic”, group workshop with Laura Moriarty, 8th International Encaustic Conference, Truro Center for the Arts at Castle Hill, Truro, MA, USA, June 11, 2014

“Pigment Wizardry—Special Effects with Pigments and Encaustic”, group workshop with Gregory Wright, 8th International Encaustic Conference, Truro Center for the Arts at Castle Hill, Truro, MA, USA, June 12-13, 2014

2013

“Comprehensive Encaustic”, semi-private workshop with Cynthia Winika, R&F Handmade Paints, Kingston, NY, USA, March 18-22, 2013

“Exploring Your Visual Language with R&F Pigment Sticks”, group workshop with Lisa Pressman, R&F Handmade Paints, Kingston, NY, USA, April 24-26, 2013

“Portrait in the Fayum Manner”, private workshop with Francisco Benitez, Santa Fe, NM, USA, October 28-29, 2013

“Painting with Encaustic”, group workshop with Willow Bader, Santa Fe, NM, USA, November 4, 2013

2000

“Oil Painting”, group workshop on the *alla prima* technique, with Marc Laguë, Montreal, QC, Canada, two two-day workshops

1990-2000

“Drawing and Oil Painting”, course on Old Master technique, *alla prima* technique, colour theory, composition, perspective with Jacques Lajeunesse, Montreal, QC, Canada, weekly three-hour group classes over nine months each year

First career

Publications

2008

Noël, Louise. *Récits d'adoption : cinq aventures familiales*. Béliveau Éditeur, collection du Centre jeunesse de Montréal-Institut universitaire (CJMIU), pp. : 327

2003

Noël, Louise. *Je m'attache, nous nous attachons : le lien entre un enfant et ses parents*. Éditions Sciences et Culture, collection du CJMIU, pp. : 270

Teaching Experience

2001-2010

“Formation sur la théorie de l'attachement” (Attachment Theory Training), four-day group classes (six times a year, with a partner), CJMIU

Work Experience

1990-2009

Service adoption, Protection de la jeunesse, CJMIU. Evaluation and monitoring of adoptive families; consent for adoption; child-family pairing; consultations with professionals and multidisciplinary teams; information sessions with prospective parents; trainees mentoring; attachment theory instruction

1982-1990

Centre de réadaptation Lucie-Bruneau (CRLB), Centre de services sociaux du Montréal métropolitain (CSSMM). Psychosocial assessment and follow-up of adults with a physical or cognitive impairment in a rehabilitation center; family support; relations with community organizations

1978-1982

Centre hospitalier Sacré-Cœur, (CSSMM). Evaluation and follow-up of seniors with loss of autonomy in an acute care hospital center; family support; relations with community organizations

1975-1978

Institut de réadaptation de Montréal, CSSMM. Psychosocial assessment and follow-up of adults with a physical or cognitive impairment in a rehabilitation center; family support; relations with community organizations

Education

1984

Master of Social Work, McGill University

1974

Bachelor Degree in Social Work, UQAM